

ACADEMIC YEAR 2026-27

FIRST SEMESTER

COURSES TAUGHT IN **SPANISH**

COURSES TAUGHT IN **ENGLISH**

FA & FS = Courses offered by the Faculty of Philology

GA & GS = Courses offered by the Faculty of Geography and History

LANGUAGE and LINGUISTICS

FA-02	GRAMÁTICA CONTRASTIVA (ESPAÑOL-INGLÉS): COMUNICACIÓN INTERCULTURAL EN CONTEXTOS COTIDIANOS <i>(SPANISH-ENGLISH) CONTRASTIVE GRAMMAR: INTERCULTURAL COMMUNICATION IN EVERYDAY CONTEXTS</i>	FA-43	LA ENSEÑANZA DEL INGLÉS A ESTUDIANTES ESPAÑOLES: METODOLOGÍA Y PRÁCTICA <i>TEACHING ENGLISH TO SPANISH STUDENTS: METHODOLOGY AND PRACTICE</i>
FA-03	FONÉTICA CORRECTIVA Y CONVERSACIÓN <i>CORRECTIVE PHONETICS AND CONVERSATION</i>	FA-44	PSICOLOGÍA SOCIAL DEL APRENDIZAJE DE LENGUAS <i>THE SOCIAL PSYCHOLOGY OF LANGUAGE LEARNING</i>
FA-30	INICIACIÓN A LA TRADUCCIÓN: STRATEGIES, CULTURE AND CREATIVE TRANSLATION <i>INTRODUCTION TO TRANSLATION: CULTURE, VOCABULARY, AND PROCESS</i>	FS-12	PROGRESSIVE SPANISH FOR ENGLISH-SPEAKING STUDENTS
FA-31	ESPAÑOL PROGRESIVO PARA ESTUDIANTES ANGLOPARLANTES <i>PROGRESSIVE SPANISH FOR ENGLISH-SPEAKING STUDENTS</i>	FS-13	LANGUAGES OF INTERNATIONAL DEVELOPMENT: MEDICINE AND HEALTHCARE

GEOGRAPHY and HISTORY

GA-09	LA PROYECCIÓN HISTÓRICA DE LAS TRES CULTURAS: CRISTIANOS, MUSULMANES Y JUDÍOS EN LA ESPAÑA MEDIEVAL (SS. VIII-XV) <i>MEDIEVAL SPAIN AND THE HISTORICAL PROJECTION OF THREE CULTURES: CHRISTIANS, MOSLEMS AND JEWS (SS. VIII-XV)</i>	GS-01	SPAIN'S CLASSICAL HERITAGE: BETWEEN HISTORY AND MYTHOLOGY
GA-15	TRANSICIÓN POLÍTICA Y DEMOCRACIA EN ESPAÑA (1975-2000) <i>POLITICAL TRANSITION AND DEMOCRACY IN SPAIN</i>	GS-02	CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT
GA-20	ECONOMÍA, SOCIEDAD Y MEDIO AMBIENTE EN ESPAÑA <i>ECONOMY, SOCIETY AND THE ENVIRONMENT IN SPAIN</i>		

CULTURE and SOCIETY

FA-09	CINE ESPAÑOL CONTEMPORÁNEO <i>CONTEMPORARY SPANISH CINEMA</i>	GA-19	FOTOGRAFÍA: TEORÍA, HISTORIA Y TÉCNICA FOTOGRAFÍA <i>PHOTOGRAPHY: THEORY, HISTORY AND ART PHOTOGRAPHY</i>
FA-25	LITERATURA Y COCINA: ESCRIBIR, LEER, COCINAR, COMER <i>LITERATURE AND COOKERY: WRITING, READING, COOKING AND EATING</i>	FS-06	GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA
FA-37	PINTAR LA SEVILLA LITERARIA <i>PAINTING IN LITERARY SEVILLE</i>	FS-09	MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO
GA-01	CULTURA Y SOCIEDAD EN LA ESPAÑA ACTUAL <i>CULTURE AND SOCIETY IN PRESENT-DAY SPAIN</i>	FS-14	PAINTING IN LITERARY SEVILLE
GA-21	CULTURA DE LA GASTRONOMÍA EN ESPAÑA <i>CUISINE CULTURE IN SPAIN</i>	GS-06	SPANISH CUISINE, SPANISH CUISINES
GA-22	EL VINO EN ESPAÑA: HISTORIA, CULTURA Y ECONOMÍA <i>WINE IN SPAIN: HISTORY, CULTURE, AND ECONOMICS</i>	GS-12	WINE IN SPAIN: HISTORY AND WINE TASTING
GA-27	INICIACIÓN A LA PRÁCTICA DEL FLAMENCO A TRAVÉS DEL RITMO, LA DANZA, EL CANTE Y LA GUITARRA <i>INTRODUCTION TO THE PRACTICE OF FLAMENCO THROUGH RHYTHM, DANCE, SINGING AND GUITAR</i>	GS-13	SOCIAL PSYCHOLOGY