

ACADEMIC YEAR 2026-27

SEMESTER 2

COURSES TAUGHT IN SPANISH

COURSES TAUGHT IN ENGLISH

FA & FS = Courses offered by the Faculty of Philology

GA y GS = Courses offered by the Faculty of Geography and History

LANGUAGE and LINGUISTICS

FB-03	FONÉTICA CORRECTIVA Y CONVERSACIÓN <i>CORRECTIVE PHONETICS AND CONVERSATION</i>	FB-45	LA ENSEÑANZA DEL INGLÉS A ESTUDIANTES ESPAÑOLES: METODOLOGÍA Y PRÁCTICA <i>TEACHING ENGLISH TO SPANISH STUDENTS: METHODOLOGY AND PRACTICE</i>
FB-12	GRAMÁTICA ESPAÑOLA <i>SPANISH GRAMMAR</i>	FB-46	PSICOLOGÍA SOCIAL DEL APRENDIZAJE DE LENGUAS <i>THE SOCIAL PSYCHOLOGY OF LANGUAGE LEARNING</i>
FB-31	INICIACIÓN A LA TRADUCCIÓN: ESTRATEGIAS, CULTURA Y TRADUCCIÓN CREATIVA <i>INTRODUCTION TO TRANSLATION: STRATEGIES, CULTURE, AND CREATIVE TRANSLATION</i>	FS-02	CONVERSATION AND COMPOSITION IS SPANISH FOR AMERICAN STUDENTS
FB-32	ESPAÑOL PROGRESIVO PARA ESTUDIANTES ANGLOPARLANTES <i>PROGRESSIVE SPANISH FOR ENGLISH-SPEAKING STUDENTS</i>	FS-12	PROGRESSIVE SPANISH FOR ENGLISH-SPEAKING STUDENTS
FB-42	APRENDIZAJE DE VOCABULARIO ESPAÑOL <i>LEARNING SPANISH VOCABULARY</i>	FS-17	TEACHING ENGLISH TO SPANISH STUDENTS: METHODOLOGY AND PRACTICE

GEOGRAPHY and HISTORY

GB-17	LA PROYECCIÓN HISTÓRICA DE LAS TRES CULTURAS: CRISTIANOS, MUSULMANES Y JUDÍOS EN LA ESPAÑA MEDIEVAL (SS. VIII-XV) <i>MEDIEVAL SPAIN AND THE HISTORICAL PROJECTION OF THREE CULTURES: CHRISTIANS, MOSLEMS AND JEWS (SS. VIII-XV)</i>	GS-01	SPAIN'S CLASSICAL HERITAGE: BETWEEN HISTORY AND MYTHOLOGY
GB-18	LA ESPAÑA ACTUAL Y LAS RELACIONES INTERNACIONALES <i>PRESENT-DAY SPANISH AND THE CONTEXT OF INTERNATIONAL RELATIONS</i>	GS-02	CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT
GB-19	HISTORIA DE LA ESCLAVITUD EN AMÉRICA LATINA <i>THE HISTORY OF SLAVERY IN LATIN AMERICA</i>	GS-14	SEVILLA'S HISTORIC-ARTISTIC HERITAGE
GB-29	MUJERES EN LA HISTORIA DE AMÉRICA <i>WOMEN IN THE HISTORY OF LATIN AMERICA</i>	GS-17	GLOBAL POLITICAL DYNAMICS: INSTITUTIONS, ACTORS AND CONFLICTS

LITERATURE, CULTURE and SOCIETY

FB-07	MITOS LITERARIOS ESPAÑOLES <i>SPANISH LITERARY MYTHS</i>	FS-07	INTRODUCTION TO SPANISH CULTURAL STUDIES
FB-10	CINE ESPAÑOL CONTEMPORÁNEO <i>CONTEMPORARY SPANISH CINEM</i>	FS-09	MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO
FB-27	LITERATURA Y COCINA: ESCRIBIR, LEER, COCINAR, COMER <i>LITERATURE AND COOKERY: WRITING, READING, COOKING AND EATING</i>	FS-14	PAINTING IN LITERARY SEVILLE
FB-35	PINTAR LA SEVILLA LITERARIA <i>PAINTING IN LITERARY SEVILLE</i>	FS-15	PHOTOGRAPHING THE LITERARY SEVILLE
FB-44	LITERATURA HISPANOAMERICANA CONTEMPORÁNEA <i>CONTEMPORARY LATINO AMERICAN LITERATURE</i>	FS-19	THE IMAGE OF SPAIN THROUGH FILM AND DIGITAL FICTION
FB-47	COMPRENDER EL FLAMENCO A TRAVÉS DEL BAILE <i>UNDERSTANDING FLAMENCO TRHOUGH DANCE</i>	FS-21	VIDEO GAMES AS ART, CULTURE AND EXPRESSION
GB-24	FOTOGRAFÍA: TEORÍA, HISTORIA Y TÉCNICA FOTOGRÁFICA <i>PHOTOGRAPHY: THEORY, HISTORY AND ART PHOTOGRAPHY</i>	GS-06	SPANISH CUISINE, SPANISH CUISINES
GB-27	EL VINO EN ESPAÑA: HISTORIA, CULTURA Y ECONOMÍA <i>WINE IN SPAIN: HISTORY, CULTURE, AND ECONOMICS</i>	GS-12	WINE IN SPAIN: HISTORY AND WINE TASTING
GB-28	CULTURA DE LA GASTRONOMÍA EN ESPAÑA <i>CUISINE CULTURE IN SPAIN</i>	GS-16	INITIATION TO THE PRACTICE OF FLAMENCO THROUGH RHYTHM, DANCE, SINGING AND GUITAR
GB-30	LA MUJER EN EL ARTE: VISIONES DESDE LA DIFERENCIA Y LA IGUALDAD <i>WOMAN IN ART: VISIONS FROM THE PERSPECTIVE OF DIFFERENCE AND EQUALITY</i>	GS-18	SOCIAL ANTHROPOLOGY
GB-35	CULTURA Y TRADICIONES DE ANDALUCÍA <i>CULTURE AND TRADITIONS IN ANDALUSIA</i>	GS-19	THE CULTURE OF POTTERY AND CERAMIC MODELING: HISTORY, TECHNIQUES AND PRACTICES
FS-06	GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA		

OTHER FIELDS OF STUDY

GS-05	INTERNATIONAL MARKETING	GS-11	ANATOMY AND PHYSIOLOGY (LAB)
GS-10	ANATOMY AND PHYSIOLOGY (LECTURES)	GS-13	SOCIAL PSYCHOLOGY