

Calendario de defensas de Trabajos de Fin de Grado, Julio 2025
Dpto. Filología Inglesa: Literatura inglesa y norteamericana

Jueves 10 julio	Aula 122	9:30. Rayo Gandullo, Belén. "A Critical Analysis of the Film <i>Pink Floyd - The Wall</i>" Comisión evaluadora: Juan I. Guijarro, Juan Carlos Hidalgo. Suplente: Robert Piotr Szymyslik 10:15. Pérez Jiménez, Ángela. "Mental States and Their Portrayal on Narrative Techniques: A Study of Sylvia Plath's novel <i>The Bell Jar</i>" Comisión evaluadora: Juan I. Guijarro, M^a Ángeles Toda. Suplente: José M^a Tejedor 11:00. Galisteo Garrido, María Jesús. "Education in Victorian Novels: An Analysis of Education in <i>Oliver Twist</i> and <i>Jane Eyre</i>" Comisión evaluadora: M^a Ángeles Toda, Brian Crews. Suplente: M^a José Gómez Calderón 11:45. Martín Pérez, María. "Resignation in Charlotte Brontë: A Comparative Analysis of her Poetry and <i>Jane Eyre</i>" Comisión evaluadora: Ricardo Navarrete, Mercedes Salvador. Suplente: Carolina Sánchez-Palencia 12:30. Jiménez Fernández, Alejandro. "Lexical Choices and the Theme of Death: A Comparative Study of Two Spanish Translations of Emily Dickinson's Poems" Comisión evaluadora: Mercedes Salvador, Ricardo Navarrete. Suplente: M^a Isabel Porcel
	Aula 121	10:15. Fernández Valencia, Raquel. "Male-bonding and Non-heteronormative Behaviour in Tolkien's <i>The Lord of the Rings</i>" Comisión evaluadora: Juan Carlos Hidalgo, Juan A. Prieto. Suplente: Mercedes Salvador 11:00. Rocío Lastra Picazo. "Casting the Restoration Actress: Anne Bracegirdle as Phoebe/Lovewell in D'Urfey's <i>The Marriage-hater Matched</i> (1692)" Comisión evaluadora: María José Mora, Juan A. Prieto. Suplente: Juan C. Hidalgo
Viernes 11 julio	Aula 122	9:30. Lara Cerezo, Bartolomé. "Defying Conventions: A Queer Performative Analysis of <i>Wicked</i>" Comisión evaluadora: Rocío Cobo, Carolina Sánchez-Palencia. Suplente: M^a Ángeles Toda 10:15. Mateo Muñoz, Lucía. "An analysis of <i>The Help</i> (2009), by Kathryn Stockett: Stereotypes and Prejudices" Comisión evaluadora: Leticia Álvarez, Rocío Cobo. Suplente: M^a Ángeles Toda

Viernes 11 julio	Aula 122	11:30. Jiménez Jiménez, Javier. "Translation Analysis between English and Spanish of Diegetic Terms in "Watchmen" by Moore and Gibbons" Comisión evaluadora: Robert Piotr Szymyslik, José M^a Tejedor. Suplente: Vicente Chacón 12:15. Marín Cruz, Paula. "<i>Doctor Who</i> and Agatha Christie: Study of Intertextuality in the TV Series" Comisión evaluadora: Robert Piotr Szymyslik, José M^a Tejedor. Suplente: Ricardo Navarrete
Martes 15 julio	Aula 122	11:00. Márquez Merchán, Beatriz. "Living Otherworldly: A Comparative Study of Thomas Chestre's Sir Launfal and Sir Gawain and the Green Knight" Comisión evaluadora: María José Gómez Calderón, Mercedes Salvador. Suplente: María José Mora 11:45. Fernández Gaytán, Ignacio. "Coding Medievalism in Video Games. Fire Emblem: Three Houses, A Case Study" Comisión evaluadora: María José Gómez Calderón, María José Mora. Suplente: M^a Jesús Pérez Jáuregui 12:30. García Segura, José Antonio. "From manuscripts to pixels: The prevalence of the Arthurian tradition in medieval video games" Comisión evaluadora: María José Gómez Calderón, M^a Jesús Pérez Jáuregui. Suplente: Mercedes Salvador 13:15. Mata Ríos, Laura. "Portraits of Disabilities in James Joyce's Dubliners (Selection): "The Sisters"; "Evelyne"; "A Little Cloud": "A Painful Case". Comisión evaluadora: M^a Isabel Porcel, Ricardo Navarrete. Suplente: Brian Crews
Jueves 17 julio	Aula 122	10:00. García Lobo, Isabel. "The Logic of Madness: A Study of Female Hysteria as a Site of Rebellion in Susan Glaspell's <i>Trifles</i> and <i>The Verge</i>" Comisión evaluadora: Vicente Chacón, Manuel J. Gómez Lara. Suplente: Rocío Cobo 10:45. Ogalla Perojil, María. "Justifying the Unjust: A Vindication of Modern Tragedy" Comisión evaluadora: Vicente Chacón, Manuel J. Gómez Lara. Suplente: Leticia Álvarez 11:30. Soto Artillo, Inés. "<i>The Glass Menagerie</i>: The Question of a Memory Play in Its Cinematic and Television Adaptations" Comisión evaluadora: Manuel J. Gómez Lara, Vicente Chacón. Suplente: Juan I. Guijarro