

ACADEMIC YEAR 2025-26

SEMESTER 2

COURSES TAUGHT IN SPANISH

FB = Courses offered by the Faculty of Philology

GB = Courses offered by the Faculty of Geography and History

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| FB-03 | FONÉTICA CORRECTIVA Y CONVERSACIÓN <i>CORRECTIVE PHONETICS AND CONVERSATION</i> | GB-17 | LA PROYECCIÓN HISTÓRICA DE LAS TRES CULTURAS <i>THE HISTORICAL PROJECTION OF THREE CULTURES</i> |
| FB-07 | MITOS LITERARIOS ESPAÑOLES <i>SPANISH LITERARY MYTHS</i> | GB-18 | LA ESPAÑA ACTUAL Y LAS RELACIONES INTERNACIONALES <i>PRESENT-DAY SPAIN AND THE CONTEXT OF INTERNATIONAL RELATIONS</i> |
| FB-10 | CINE ESPAÑOL CONTEMPORÁNEO <i>CONTEMPORARY SPANISH CINEMA</i> | GB-19 | HISTORIA DE LA ESCLAVITUD EN AMÉRICA LATINA <i>THE HISTORY OF SLAVERY IN LATIN AMERICA</i> |
| FB-12 | GRAMÁTICA ESPAÑOLA <i>SPANISH GRAMMAR</i> | GB-24 | FOTOGRAFÍA: TEORÍA, HISTORIA Y TÉCNICA FOTOGRÁFICA <i>PHOTOGRAPHY: THEORY, HISTORY AND ART PHOTOGRAPHY</i> |
| FB-27 | LITERATURA Y COCINA. ESCRIBIR, LEER, COCINAR, COMER <i>LITERATURE AND CUISINE: READING, WRITING, COOKING, EATING</i> | GB-27 | EL VINO EN ESPAÑA: HISTORIA, CULTURA Y ECONOMÍA <i>WINE IN SPAIN: HISTORY, CULTURE, AND ECONOMICS</i> |
| FB-32 | ESPAÑOL PROGRESIVO PARA ESTUDIANTES ANGLOPARLANTES <i>PROGRESSIVE SPANISH FOR ENGLISH- SPEAKING STUDENTS</i> | GB-28 | CULTURA DE LA GASTRONOMÍA EN ESPAÑA <i>CUISINE CULTURE IN SPAIN</i> |
| FB-35 | PINTAR LA SEVILLA LITERARIA <i>PAINTING IN LITERARY SEVILLE</i> | GB-29 | MUJERES EN LA HISTORIA DE AMÉRICA <i>WOMEN IN THE HISTORY OF LATIN AMERICA</i> |
| FB-42 | APRENDIZAJE DE VOCABULARIO ESPAÑOL <i>LEARNING SPANISH VOCABULARY</i> | GB-30 | LA MUJER EN EL ARTE. VISIONES DESDE LA DIFERENCIA Y LA IGUALDAD <i>WOMAN IN ART: VISIONS FROM THE PERSPECTIVES OF DIFFERENCE AND EQUALITY</i> |
| FB-44 | LITERATURA HISPANOAMERICANA CONTEMPORÁNEA <i>CONTEMPORARY SPANISH AMERICAN LITERATURE</i> | GB-35 | CULTURA Y TRADICIONES EN ANDALUCÍA <i>CULTURE AND TRADITIONS IN ANDALUSIA</i> |
| FB-45 | LA ENSEÑANZA DEL INGLÉS A ESTUDIANTES ESPAÑOLES: METODOLOGÍA Y PRÁCTICA <i>TEACHING ENGLISH TO SPANISH STUDENTS: METHODOLOGY AND PRACTICE</i> | GB-39 | LA UNIÓN EUROPEA ANTE LOS RETOS POLÍTICOS, SOCIO-ECONÓMICOS Y TERRITORIALES DEL SIGLO XXI <i>THE EUROPEAN UNION IN THE FACE OF THE POLITICAL, SOCIO-ECONOMIC, AND TERRITORIAL CHALLENGES OF THE TWENTY-FIRST CENTURY</i> |
| FB-46 | PSICOLOGÍA SOCIAL DEL APRENDIZAJE DE LENGUAS <i>THE SOCIAL PSYCHOLOGY OF LANGUAGE LEARNING</i> | | |
| FB-47 | COMPRENDER EL FLAMENCO A TRAVÉS DEL BAILE <i>UNDERSTANDING FLAMENCO THROUGH DANCE</i> | | |

COURSES TAUGHT IN ENGLISH

FS = Courses offered by the Faculty of Philology

GS = Courses offered by the Faculty of Geography and History

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| FS-02 | CONVERSATION AND COMPOSITION IN SPANISH | GS-01 | SPAIN'S CLASSICAL HERITAGE: BETWEEN HISTORY AND MYTHOLOGY |
| FS-06 | GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA | GS-02 | CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT |
| FS-07 | INTRODUCTION TO SPANISH CULTURAL STUDIES | GS-05 | INTERNATIONAL MARKETING |
| FS-09 | MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO | GS-06 | SPANISH CUISINE, SPANISH CUISINES |
| FS-12 | PROGRESSIVE SPANISH FOR ENGLISH-SPEAKING STUDENTS | GS-07 | PHOTOGRAPHY: THEORY AND TECHNIQUES |
| FS-14 | PAINTING IN LITERARY SEVILLE | GS-10 | ANATOMY & PHYSIOLOGY (LECTURES) |
| FS-15 | PHOTOGRAPHING THE LITERARY SEVILLE | GS-11 | ANATOMY & PHYSIOLOGY (LAB) |
| FS-17 | TEACHING ENGLISH TO SPANISH STUDENTS: METHODOLOGY AND PRACTICE | GS-12 | WINE IN SPAIN: HISTORY AND WINE TASTING |
| FS-19 | THE IMAGE OF SPAIN THROUGH FILM AND DIGITAL FICTION | GS-13 | SOCIAL PSYCHOLOGY |
| | | GS-16 | INITIATION TO THE PRACTICE OF FLAMENCO THROUGH RHYTHM, DANCE, SINGING AND GUITAR |