

Course FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA
(45 contact hours)

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Objectives:

This course explores gender representations (ranging from feminist perspectives, gender performances or the theory and practice of female writing to questions of sexual politics and identity, patterns of masculinity and queer visibility) within the Spanish literature, cinema, and media produced during the last four decades.

Besides analysing a selection of works by some representative authors in contemporary Spanish culture, students will also examine the different critical paradigms and theories within the field of gender and sexuality studies and how they are formulated within a range of cultural texts and contexts.

Methodology:

Sessions will combine lectures with the in-class discussion of readings from the texts and films included in the syllabus. Students will be expected to participate actively in the class sessions and to write or present different assignments.

Contents:

1. - Where do we come from in terms of gender? 19th century discourses on femininity:

Carmen (Dir. Vicente Aranda)

2. - The evolution of the feminist movement from the Republic to Franco's Regime: *La Sección Femenina: Courtship Customs in Postwar Spain* (Carmen Martín Gaité) and *El laberinto del Fauno* (Dir. Guillermo del Toro)

3. - Gender violence. Spanish gender politics: *Te doy mis ojos* (Dir. Icíar Bollaín)

4. - Debates about prostitution in present-day Spain: *Princesas* (Dir. Fernando León de Aranoa)

5.- Queer politics in Spain: *Todo sobre mi madre* (Dir. Pedro Almodóvar) and *Carmen y Lola* (Dir. Aranxa Echevarría)

Grade:

There will be a mid-term and a final exam (prompts for both will be given in advance). Both are in-class exams (60% of final grade)

Class attendance and participation (15% of final grade)

Assignments (25% of final grade)