

**Calendario de defensas de Trabajos de Fin de Grado, Junio 2024**  
**Dpto. Filología Inglesa: Literatura inglesa y norteamericana**

<b>Lunes 3 junio</b>	Despacho dirección	10:00. Alcobendas Quintana, Daniel. "I was wrong, Ma. We were born from beauty: The Articulation of Post-Colonial Trauma in Ocean Vuong's <i>On Earth We're Briefly Gorgeous</i> " Comisión evaluadora: Carolina Sánchez-Palencia, Juan I. Guijarro. Suplente: Rocío Cobo
	Aula 123	10:00. García Márquez, Paola. "Temporal Odyssey: Exploring Time Travel, Fate, Free Will, and Time Loops in the series 'Dark', Well's 'The Time Machine' novella, and Vonnegut's <i>Slaughterhouse-Five</i> " Comisión evaluadora: Ricardo Navarrete, José M. Tejedor. Suplente: Vicente Chacón 10:45. Guisado Sánchez-Palencia, Marta. "Trauma Studies and Affect Theory in Hanya Yanagihara's <i>A Little Life</i> " Comisión evaluadora: Juan I. Guijarro, Rocío Cobo. Suplente: Brian Crews 11:30. Milans Ortega, Pedro José. "Masculinities in Crime Fiction: An Analysis of S. A. Cosby's <i>Razorblade Tears</i> " Comisión evaluadora: Manuel J. Gómez Lara, Rocío Cobo. Suplente: Juan Carlos Hidalgo
<b>Martes 4 junio</b>	Aula 123	12:00. Rubio Hurtado, Laura. "Women's Marriage Poems in the Seventeenth Century" Comisión evaluadora: Mercedes Salvador, María José Mora. Suplente: Manuel J. Gómez Lara
<b>Miércoles 5 junio</b>	Aula 122	10:00. Verdugo Rodríguez, Natalia. " <i>Astrophil and Stella</i> by Sir Philip Sidney: Stella and Renaissance Poetic Traditions" Comisión evaluadora: Leticia Álvarez-Recio, M <sup>a</sup> Jesús Pérez Jáuregui. Suplente: Mercedes Salvador 11:00. García Meléndez, Marta. "Women's Characterization and Feminist Themes in Charlotte Brontë's novel, <i>Villette</i> " Comisión evaluadora: Michael Gronow, M <sup>a</sup> Isabel Porcel. Suplente: Brian Crews
<b>Jueves 6 junio</b>	Despacho dirección	9:30. Salagre Alba, María. "Writing the Female Body in 19th Century Fiction: A Critical Discussion of Physicality in Emily Brontë's <i>Wuthering Heights</i> and Charlotte Brontë's <i>Villette</i> " Comisión evaluadora: Carolina Sánchez-Palencia, M <sup>a</sup> José Gómez Calderón. Suplente: Vicente Chacón 10:15. Suárez Fernández, Antonio. " <i>Sex and the City: And Just Like That...</i> A Re-signification of Sexuality, Gender and Sex" Comisión evaluadora: Carolina Sánchez-Palencia, Juan Carlos Hidalgo. Suplente: Rocío Cobo
	Aula 122	11:00. García Jiménez, M <sup>a</sup> Ángeles. "Romantic Vampires and the Battle for Dominance in <i>The Vampire Diaries: Season 3</i> " Comisión evaluadora: Juan A. Prieto Pablos, Juan Carlos Hidalgo. Suplente: M <sup>a</sup> Jesús Pérez Jáuregui 11: 45. Gómez Generelo, María del Mar. "Analyzing Systematic Oppression in <i>Maggie: A Girl of the Streets</i> through a Second Wave Feminist and Naturalist Perspective" Comisión evaluadora: Juan A. Prieto, Vicente Chacón. Suplente: José M. Tejedor
<b>Lunes 10 Junio</b>	Despacho dirección	10:00. Aragón Páez, Paula. "The World Was Her Oyster: Exploring Victorian Female Travel Narratives in Isabella Bird's <i>Unbeaten Tracks in Japan</i> and Mary Kingsley's <i>Travels in West Africa</i> " Comisión evaluadora: Carolina Sánchez-Palencia, M <sup>a</sup> Ángeles Toda. Suplente: María José Mora 10:45. García Oliva, Marta. "What Jane Austen Taught Sally Rooney: The Evolution of Female Roles in Romance Novels" Comisión evaluadora: Carolina Sánchez-Palencia, M <sup>a</sup> Ángeles Toda. Suplente: M <sup>a</sup> José Gómez Calderón