

GS-19 THE CULTURE OF POTTERY AND CERAMIC MODELING: HISTORY, TECHNIQUES AND PRACTICES (45 contact hours)

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Course Goals and Methodology

- To develop a creative, artistic, recreational and therapeutic activity.
- To combine theory and practice, while also fostering aesthetic awareness and the development of a stimulating and enriching creative and critical experience.
- To introduce students to the different techniques, materials and tools used in this discipline. Use of a ceramic kiln (available and privately owned, medium- capacity).
- To learn about the history of ceramics, particularly its connection with Seville and Triana, both in decorative and architectural applications.
- To learn about different construction and decorative techniques related to Seville's ceramic tradition.
- To develop creativity through this artistic form of expression and to gain an understanding of the creative process and its different stages.

Syllabus

- A brief history of ceramics and its tradition in Seville.
- Properties of the materials used. Firing processes, clay bodies and glazes.
- Construction and forming techniques: pinch pots, coil building, slab building, modelling, different types of moulds, casting, etc. Use of slip.

- Creation of simple pieces at the beginning of the course, progressively increasing the level of difficulty of the different techniques. From a simple tile to three-dimensional forms.
- Design and execution of ceramic objects.
- Decorative techniques: oxides and engobes, glazes and ceramic finishes, bisque-fired pieces. Textures, sgraffito, impressions, incisions, stamps, etc.
- Use and understanding of the ceramic kiln, including temperatures, firing curves, utensils and specific tools required for its safe operation.

Materials

- Red and white clay suitable for food contact and lead-free.
- Oxides and glazes for both high- and low-temperature firing.
- Tiles for working on with fresh clay.
- Ceramic kiln.
- Kiln shelves and supports.
- Rolling pin and wooden guide sticks.
- Cotton fabrics.
- Rulers.
- Brushes, sponges, spatulas, modelling tools, carving tools, sandpaper and glass jars.
- Plaster for mould-making and wooden boards.

Scheduled visit to the Ceramic Museum in Triana.

Visits to other locations will also be arranged to showcase different types of ceramic wall coverings and architectural surfaces, including houses in Triana, Plaza de España, María Luisa Park, and other relevant sites.

Biographies and works: Niculoso Pisano and other prominent artists in the history of Sevillian ceramics.

Assessment

Partial exam: 30%

Active participation in class: 30%

A final project, essay, or artwork: 40%

Recommended bibliography:

Complete Pottery Techniques: Design, Form, Throw, Decorate and More, with Workshops from Professional Makers. [D.K.Publishing](#), Dorling Kindersley.

Pottery for Beginners: Projects for Beautiful Ceramic Bowls, Mugs, Vases and More. [Kara Leigh Ford](#).

By My Hands: A Potter's Apprenticeship. [Florian Gadsby](#).

The Workshop Guide to Ceramics. [Duncan Hooson](#), [Anthony Quinn](#).