

COMMUNAL ART - RECONCEPTUALISING METRICAL EPIGRAPHY NETWORK
European Union's Horizon 2020 research and innovation programme under the
Marie Skłodowska-Curie grant agreement No 954689.

PROGRAM

SEMINAR 1: Editing Texts of the Ancient World

Fecha: 2-3 noviembre 2021, Aula de Grados

Facultad de Filología, Universidad de Sevilla, c/ S. Fernando s/nº

- Introduction by Dr. C. Fernandez (USE) and Dr. M^a T. Muñoz García de Iturrospe (UPV/EHU): Principals and pitfalls of editing texts
- Discussion of problems and challenges of the PhD projects with a focus on editing the *Carmina Latina* of Rome, Northern Italy and North Africa.

Tuesday, 2nd

10:00 h. Introduction (Dr. Fernández, Dr. Muñoz)

11:00 h. Coffee break

11:30 h. Dr. A. Morelli (Università di Ferrara), *CLE from Aemilia and Latium adiectum*.

12:00-13:00 h. Discussion

13:30 h. Welcome lunch, La Casa del Tesorero, c/ Santander, 1

15:30 h. Presentation by ESRs: *how to organize material*

Wednesday, 3rd

10:00 h. Dr. M. Limón (USE), Problems and challenges of the *CLE* of Rome10:30 h. Dr. S. España (UCM), Problems and challenges of the *CLE* of North Africa

11:00 h. Discussion

12:00 h. Guided tour of roman Seville through its epigraphical evidence (Dr. J. M^a Luzón, UCM)

15:30 h. Continue of discussion with Dr. Limón and Dr. España (if necessary)