

Calendario de defensas de TFG. Depto. Literatura Inglesa

Convocatoria de diciembre, 2016

Martes 13. Aula Seminario.

10:00. Lidia Colón Fernández, “Maxwell Anderson and the Construction of the Female Monarch in *Anne of the Thousand Days*” (1948)

Manuel J. Gómez Lara, Leticia Álvarez, Vicente Chacón. Suplente: M^a José Gómez Calderón

11:00. Paula Baquero Rodríguez, “*Hamilton* (2015) and the Contemporary American Musical”

Manuel J. Gómez Lara, M^a Ángeles Toda, Leticia Álvarez. Suplente: Ramón Espejo

12:00. Cristina Vázquez Mateo, “Male Jealousy in *Wuthering Heights* by Emily Brontë and *Villette* by Charlotte Brontë”

Carolina Sánchez-Palencia, Ricardo Navarrete, María Isabel Porcel. Suplente: José M^a Tejedor.

Jueves 15. Aula Seminario.

10.30. Aída Álvarez Carmona, “An Analysis of Lady Penelope Morley’s Bill of Attendance to the Theatre, 1696-1701”

Juan A. Prieto Pablos, Manuel J. Gómez Lara, María José Mora. Suplente: Mercedes Salvador

12:00. Laura Minguet Criado, “Feminism and Patriarchy in Pauline Hegde’s *Child of the Morning* (1977)”

Juan A. Prieto Pablos, Carolina Sánchez Palencia, Juan Carlos Hidalgo. Suplente: José M^a Tejedor

13:00. María Minguet Criado, “New Models of Femininity and Masculinity in Elkanah Settle’s *The Conquest of China by the Tartars*”

Juan A. Prieto Pablos, Manuel J. Gómez Lara, Juan Carlos Hidalgo. Suplente: Nora Rodríguez Loro

Lunes 19. Aula Seminario.

12:30. Francisco Manuel Alfonso Sánchez, “The Perception of Philip II in Anglo-American Popular Culture”

María José Mora, Mercedes Salvador, María José Gómez Calderón. Suplente: M^a José Sánchez de Nieva

Martes 20. Aula Seminario

10:00. Verónica Jiménez Guillén, “The Mediterranean Side of Edgar Allan Poe”
M^a Ángeles Toda, Ramón Espejo, Josefa Fernández. Suplente: Juan I. Guijarro

10:30. Miguel Bohórquez Benítez, “Encoding Homosexuality in Poetry: Amy Lowell and Walt Whitman”

M^a Ángeles Toda, Ramón Espejo, Josefa Fernández. Suplente: Carolina Sánchez-Palencia

Miércoles 21. Aula Seminario.

17:30. Nuria M^a Ortiz Sánchez, “Trauma, Abjection and Alterity in Sylvia Plath’s Works”
M^a Luisa Venegas, Brian Crews, Juan I. Guijarro. Suplente: Michael Gronow

18:00. Antonio Ángel Lozano Expósito, “Literary Reflections: *The Picture of Dorian Gray*” by Oscar Wilde and the *Harry Potter Series* by J. K. Rowling”

M^a Luisa Venegas, Brian Crews, Juan I. Guijarro. Suplente: Michael Gronow